



The basic system is a high cost-performance combination of SR-207 and SRM-252S compact-size driver unit still keeping the high-quality sound and high performance of the electrostatic earpiece. The SR-207 employed the same sound element developed for the new lambda series and adopted for upper-class models. The LC-OFC cable of the SR-207 results in the clear high-frequency sound and lowered capacitance. Moreover, in order to fully drive the balance operation of the sound element, the SRM-252S driver unit incorporated all-stage balanced circuit DC amplifier configuration despite its compact size.

[SR-207 earpiece] ●The SR-207, an exclusive model for the basic system, employs the same sound element as upper-class models. The sound element is firmly fixed in a high-rigidity resin case. ●The same cable as upper-class models, the LC-OFC conductor of 6-strand parallel-structure type with low capacity, is adopted for the SR-207. The plug of the cable is 5-pin PRO-bias compatible type common to the series.

[SRM-252S Driver unit] ●An exclusive model for system only. ●The compact design of CD jacket size powered by the external exclusive AC adaptor. The chassis made of aluminum extrusion material eliminated the magnetic distortion, and at the same time, improved the heat dissipation effect for long-term reliability. ●Full-fledged circuit configuration despite the compact design. The emitter follower output stage lowered the output impedance for better drive capability. ●The STAX traditional single-amplifier balanced output circuit of simple two-stage amplification using high-quality low-noise dual FETs is adopted for the input stage securing the linear drive of the earpiece diaphragm. ●While the direct-coupled DC amplifier configuration secures an extensive frequency range, high purity sound is obtained through the class-A operation with no crossover distortion. ●Simple design concept equipped with one RCA input only, a volume controller as control function and the parallel output terminal feeding the input signal. ●One 5-pin output terminal is equipped.



Discrete DC amplifier circuit of the SRM-252S



Rear panel with parallel output terminal.



LC-OFC cable with 5-pin plug.

Compact-size beginner's driver unit adopting the same sound element as upper-class models.

SRS-2170

Basic System (SR-207+SRM-252S)

SR-207 electrostatic earpiece (Basic)

SRM-252S driver unit for electrostatic earpiece
(Model only for system)

[SR-207 Specifications] ●Type: push-pull electrostatic type ●Frequency response: 7 - 41,000Hz ●Electrostatic capacitance: 120pF (including cable) ●Impedance: 132kΩ (including cable, at 10kHz) ●Sound pressure sensitivity: 101dB / 100Vr.m.s. ●Bias voltage: 580V DC ●Right/left channel indication: 'L' and 'R' indicated on the arc assembly, solid line (left) and dotted line (right) on cable ●Ear pad: high-quality artificial leather (replacement part: EP-234BL) ●Cable: LC-OFC parallel 6-strand, low capacity cable, 2.5m full length ●Operating temperature: 0 to 35 degrees C ●Operating humidity: less than 90% (non condensing) ●Weight: 490g (including cable), 340g (without cable) ●Body color: black

[SRM-252S Specifications] (when used with one SR-207) ●Frequency response: DC - 35kHz +0, -3dB ●Harmonic distortion: 0.01% or less (at 100Vr.m.s. /1kHz output) ●Gain: 58dB (x 800) ●Rated input level: 125mV (at 100Vr.m.s. output) ●Maximum output voltage: 280Vr.m.s. (1kHz) ●Input impedance: 50kΩ ●Input terminal: RCA x1 (with parallel-out terminal) ●Bias voltage: DC580V ●Power supply: exclusive AC adaptor AC120,230,240V, 50/60Hz (depending on your country's voltage) ●Power consumption: 4W ●Operating temperature: 0 to 35 degrees C (non condensing) ●Dimension: 132 (W) x38 (H) x132 (D) mm (protruding portion not included) ●Weight: 540g